

Luke Heng

Born October 1987, Singapore

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Education

2019 – 2020 LASALLE College of the Arts (Goldsmiths University of London), Masters of Arts with Distinction, Singapore.

2009 – 2013 LASALLE College of the Arts (Goldsmiths University of London), Bachelor of Arts (First Class Honors), Singapore.

Solo Exhibitions

2020: Non-Place: Peripherals, Yavuz Gallery, S.E.A.Focus, Singapore

2019: Allinum, A+ Works of Art, Kuala Lumpur, Malaysia

2017: After Asphodel, Pearl Lam Galleries, Singapore

2016: Royal Stanza, Galerie Isabelle Gounod, Paris, France

2015: The Waiting Room, FOST Gallery, Singapore

Selected Group Exhibitions

2021: To Draw a Line: Reflections on Drawing as Form, ADM Gallery, Singapore

We're closed on Sundays because it's God's Day, Appetite, Singapore

2020: Emerging: Collecting Singapore Contemporary, The Private Museum, Singapore

2019: Reformations: Painting in Post 2000 Singapore Art, ADM Gallery, Singapore

2018: These Painter's Painters, ROH Projects, Jakarta, Indonesia

ART COLOGNE, Pearl Lam Galleries, Cologne, Germany

2016: Turn Loose The Mermaid, iPreciation, Singapore.

Constituent Concreteness, MIZUMA Gallery, Singapore

Art Stage 2016, FOST Gallery, Singapore

- 2015: Perculiar Textures, Galerie Steph, Singapore
- 2014: Primavera 3, Galerie Frédéric Lacroix, Paris, France
- Echoes of Anticipation, FOST Gallery, Singapore
- Departure, iPreciation, Singapore
- 2013: Quiet Mystics, Galerie Steph, Singapore SPOT ART 2013, ARTrium@MICA, Singapore
- A Road Less Traveled, German Centre, Singapore
- Colors of Our Generation, Georgetown Festival, Sekeping Victoria, Penang, Malaysia
- CROSS ENCOUNTER; A Collaboration of Artists from Singapore and Japan, Japanese Creative Centre, Embassy of Japan, Singapore
- The LASALLE Show 2013, Institute of Contemporary Arts, Singapore
- Asia Contemporary Art Show Hong Kong 2013, Hong Kong
- Art Stage 2013, Singapore
- 2012: Affordable Art Fair 2012, Singapore
- The Winston Oh Travel Award show 2012, Institute of Contemporary Arts, Singapore

Curatorial Project

- 2020: The Fabric of Sympathy, Institute of Contemporary Arts, Singapore

Residencies & Awards

- 2018: Light Grey Art Lab, Light Grey Iceland Residency 2018
- 2014: Dena Foundation Artist Residency Program, Promotion Carla, at the Centre des Récollets, Paris. Grant of NAC, National Arts Council of Singapore
- 2012: Young Talent Programme 2012, Affordable Art Fair, Singapore
- The Winston Oh Travel Award (Practice) 2012, Singapore
- LASALLE College of the Arts Scholarship 2012, Singapore

Related Work Experiences

2021: - Part-time lecturer, Raffles College of Higher Education

2015 - Part-time lecturer, LASALLE College of the Arts

2013: Artist assistant for 'Situationist Bon Gun' by Tang Da Wu in LASALLE College of the Arts

Art Educator in Raffles Institution

Commissioned by Infinite Studios, Singapore

Commissioned by Singapore Land Transport Authority (Rochor Station) 2012: Assistant in Visual Arts @ Temenggong

2011: Assistant of artist Delia Pravcki

Publications

2016 Singapore's Visual Artists, 2016, Singapore National Arts Council