

PANGROK SULAP

(Founded in 2010 in Sabah, East Malaysia, Member reside and work in Sabah)

GROUP EXHIBITIONS

- 2023** *Sama-Sama in Nagoya-ko, Super Gallery, Minato-ku, Nagoya, Japan.*
Sama-Sama in Koganecho, Hachibankan Gallery, Koganecho, Yokohama, Japan.
HAZE: Coming Soon, RexKL, Kuala Lumpur, Malaysia.
Paraphrase: Part 1, A+ Gallery, Kuala Lumpur, Malaysia.
World Classroom: Contemporary Art through School Subjects, Mori Art Muzeum, Tokyo, Japan.
DEBORDERING: Woodcut Printmaking Practice in Inter-Asian Context, Chinretsukan Gallery, Tokyo University of the Arts, Tokyo, Japan.
14th Gwangju Biennale, Gwangju Biennale Hall, Gwangju, South Korea.
- 2022** *Sabah International Tattoo Convention, Kota Kinabalu, Sabah, Malaysia.*
(re)constructed ecologies, Hin Bus Depot, George Town, Penang, Malaysia.
Immersio: Mengukir, Muzium Telekom, Kuala Lumpur, Malaysia.
ILHAM Arts Show, Ilham Gallery, Kuala Lumpur, Malaysia.
A+ Preferred, A+ Gallery, Kuala Lumpur, Malaysia.
Commisioned Exhibition, Warehouse421, Abu Dhabi.
Recovery And Print, RURU Gallery, Jakarta, Indonesia.
Travel Agency, Artspace@Helutrans, Singapore.
The Collective School, Asia Art Archive, Hong Kong.
Universality & Particularity: Woodcut Potraits In Asia, Hong Kong Open Printshop, Hong Kong.
Communal Work: Collective Carving As Form, The Cube Space, Taiwan.
GO BLOCK Vol.5: Contemporary Expanded Printmaking Residency Project, G13 Gallery, Kuala Lumpur.
Steep & Sample: Possible Futures, Imposibble Present, A+ Gallery, Kuala Lumpur, Malaysia.
Celebrating Kaamatan, Jesselton Art Market, The Walk Riverson, Kota Kinabalu, Sabah, Malaysia.
- 2021** *Pemulihan Pembaharuan, White Box, Gallery Publika, Kuala Lumpur, Malaysia.*
1000 Tiny Artworks, The Backroom, Kuala Lumpur, Malaysia.
WAWASAN 2020: Town Hall, A+ Gallery, Kuala Lumpur, Malaysia.
Carving Reality: Contemporary Woodcut Exchange Exhibition from SEA, The Backroom, Kuala Lumpur.
Ready but Postponed or Cancelled, A+ Gallery, Kuala Lumpur, Malaysia.
#Masked: Making Peace With Our Limitations, Sabah International Convention Centre, Sabah, Malaysia.
- 2020** *Dhaka Art Summit 2020: Seismic Movement, Dhaka, Bangladesh.*
- 2019** *Les Extatiques, Outdoor Exhibition of Contemporary Art, La Defense, Paris, France.*
Unfolding: Fabric Of Our Life Exhibition, The Mills Centre for Heritage Arts and Textile, Hong Kong.
Rasa Sayang A Group Exhibition, A+ WORKS of ART, Kuala Lumpur, Malaysia.
Blaze Carved In Darkness-Woodcut Movements in Asia 1930-2010s, Fukuoka Asian Art Museum, Japan.
Democracy Festival Art Exhibition, Black Box Map Publika, Kuala Lumpur, Malaysia.
Dialogue, Taiwan-Malaysia Printmaking Exhibition, Oriental Art & Cultural Center, Kuala Lumpur, Malaysia.
- 2018** *Lopung Is Dead! Pangrok Sulap's Inaugural Solo Exhibition, A+ WORKS of ART, Kuala Lumpur, Malaysia.*
SENI CETAKAN Sepanjang Zaman, Muzium dan Galeri Seni Bank Negara Malaysia, Kuala Lumpur, Malaysia.
People Of The Land, Rainforest Fringe Festival, Kuching, Sarawak, Malaysia.
With Gratitude, Sabah Art Gallery, Sabah, Malaysia.
- 2017** *Pameran 300, Sabah Art Gallery, Sabah, Malaysia.*
Silingan Seni, Zamboanga City, Philippines.
SUNSHOWER Exhibition, National Art Center Tokyo, Japan.
Traditional Tattoo and World Culture, Festival, Mallorca, Spain.
Soli Concert & Music, woodcut workshop and exhibition Zukunft am Ostkreuz, Berlin, Germany.
AFTERWORK, Ilham Gallery, Kuala Lumpur, Malaysia.
Escape From The SEA, Balai Seni Visual Negara and Art Printing Works (APW), Kuala Lumpur, Malaysia.
- 2016** *Welcoming Pangrok Sulap, Seikei University, Tokyo, Japan.*

2015 *Himawari, Nakano Moonstep, Tokyo, Japan.*
Being Maphilindo, Sabah Art Gallery, Sabah, Malaysia.
Karya Undangan, Sabah Art Gallery, Sabah, Malaysia.
Singular Rhapsody, Xin Art Space, Kuala Lumpur, Malaysia.
Peasants and Proletariats, Xin Art Space, Kuala Lumpur, Malaysia.

2014 *Printmaking Exhibition, Irregular Rhythm Asylum, Tokyo, Japan.*

2013 *3 Sided Coin, South Sea Sanctuary, Sabah, Malaysia.*

SELECTED WORKSHOPS

2023 *Woodcut Party, Minatomachi Art Table, Nagoya, Japan.*
Salikhain Kolektib and Pangok Sulap, Carve, Print, Create, Side D, Koganecho Area Management Center, Yokohama, Japan.

2022 *Borneo Native Festival, Pasar Seni, Kuala Lumpur, Malaysia.*
Ilham Gallery, Kuala Lumpur, Malaysia.
Universiti Sultan Azlan Shah, Kuala Kangsar, Perak, Malaysia.
Tanjung Aru Marine Ecosystem (TAME), Sabah, Malaysia.

2020 *Workshop Art Mediator, DAS2020, Bangladesh Shilpakala Academy, Dhaka, Bangladesh.*
#Masked Art Workshop, Sabah International Convention Centre, Sabah, Malaysia.
KampOng Campus, Forever Sabah Institute, Tenghilan. Sabah, Malaysia.

2019 *Workshop with Pangrok Sulap, Kelab Sastera Mahasiswa, Universiti Malaysia Sabah, Malaysia.*
Woodcut Workshop, Voice Out Sabah, Sport and Youth Hall Ranau, Sabah, Malaysia.

2018 *Woodcut Printmaking, Borneo Bengkel, Rainforest Fringe Festival, Kuching, Sarawak.*

2017 *Woodcut & Printmaking Workshop, Zukunft am Ostkreuz, Berlin, Germany.*
Borneo Bengkel, Haus Kuching, Sarawak.
Silingan Seni Project: A Cross Border Art Initiative of Mindanaoan and Sabahan Visual Artists.

2016 *Carve and Print Workshop, Kampung Sinarut Baru, Ranau Sabah.*

BIENNIALS, TRIENNIALS AND ART FAIRS

2023 *14th Gwangju Biennale, Gwangju, South Korea.*

2022 *Documenta 15, Friedericianum Museum, Kassel, Germany.*
Colomboscope: Language is a Migrant, Colombo, Sri Lanka.

2019 *Aichi Triennale 2019, Aichi Arts Center, Aichi Prefecture, Japan.*

2018 *The 9th Asia Pacific Triennial of Contemporary Art, QAGOMA, Queensland, Australia.*

2017 *Negotiating The Future, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan.*

SELECTED TALKS AND FORUMS

2023 *Artist Talk, Nagoya University of Arts and Sciences, Nagoya, Japan.*
Side D, Koganecho Area Management Center, Yokohama, Japan
Artist Talk, Tokyo University of Arts, Tokyo, Japan.
Artist Talk, Suwonchon-dong Citizen Farm Experimental Ranch A (Hideout), Suwon, South Korea.

- 2022** *City University, Sabah Campus, Kota Kinabalu, Sabah, Malaysia.*
Papan Haus, Selangor, Malaysia.
Monash University, Kuala Lumpur Malaysia.
Borneo Native Festival, Pasar Seni, Kuala Lumpur, Malaysia.
Ilham Gallery, Kuala Lumpur, Malaysia.
Universiti Sultan Azlan Shah, Kuala Kangsar, Perak, Malaysia.
Documenta 15, Kassel Germany.
- 2019** *Seni dan Masyarakat, Canopy Center Pontianak, Kalimantan Barat, Indonesia.*
The Unschool Programme Mentor, Granary Kuching, Sarawak, Malaysia.
Artist Talk, Bengkel Bersama Pangrok Sulap, Universiti Malaysia Sabah, Malaysia.
Artist Talk, Sabah Institute of Art, Kota Kinabalu, Sabah, Malaysia.
Universiti College Sabah Foundation, Kota Kinabalu, Sabah, Malaysia.
- 2018** *Artist Talk – Pangrok Sulap Collective, EP ArtSpace, Kota Kinabalu, Sabah, Malaysia.*
- 2017** *Fabpublic – Talking about textile, community & public space, The Hong Kong Polytechnic University, Hong Kong.*
Art That Speaks, TEDxUMSKAL, Labuan, Malaysia.
Bila Seni Jadi Suara, Universiti Kebangsaan Malaysia, Malaysia.

PUBLIC COLLECTIONS

Singapore Art Museum, Singapore.
Queensland Art Gallery & Gallery of Modern Art, Australia.
Mori Art Museum, Japan.

Pangrok Sulap is an art collective established in 2010 in Ranau, Sabah. The collective is made up of multi-disciplines of artists, curators, writers, researchers, activists, musicians, graphic designers, entrepreneur crafts maker and more. This diversity enriches the collective discipline and in turn makes the collective more dynamic. Thus, benefiting itself to run various activities and programs. Along with the collective's mission to strengthen the community through art, they have organised art exhibitions, projects and collaboration with multiple communities for the development of social, culture, economic and education. Since 2013, Pangrok Sulap has participated in various art exhibitions locally and globally. In addition, they have been actively involved with many community projects, forums, workshops and art studies. Some of the collective works have become collections of museums and galleries such as Mori Art Museum (Japan), Singapore Art Museum (Singapore) and Queensland Art Gallery (Australia).



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