

MARY PAKINEE CV

Pakinee Srijaroenusuk
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Education

2015 B.F.A., Visual Art, Faculty of Fine and Applied Art, Bangkok University

Solo Exhibition

- 2023 "No Man Land" at S.E.A. FOCUS 2023, Curated by Kitima Chareepravit, Presented by A+ WORKS of ART Gallery
- 2022 "Garden in The Desert" at A+ WORKS of ART Gallery, Kuala Lumpur, Malaysia.
- 2016 "My Hands Remember How Your Body Felt" at BUG Gallery, Bangkok, Thailand (as a part of Brandnew Art Project 2017, curated by Angkrit Ajcharyasophon)

Selected Group Exhibition

- 2023 "EARLY YEARS PROJECT #6: In A Cogitation" at Bangkok Art and Culture Centre
- 2022 "Agree to Disagree" Thai Contemporary Art Exhibition at Jimei X Arles 2022 (China) curated by Suebsang Sangwachirapiban
- "Artificial Nature" (with Nakrob Moonmanas) at Warin Lab Contemporary, Bangkok, Thailand. Curated by Waiting You Curator Lab.
- 2021 "Unknow Asia 2021 Online" at <https://unknownasiaonline.net/artist/os-16-os-16-mary-pakinee/>
- "CIMB Artober Hotel Art Fair 2021" with A+ Works Of Art Gallery
- 2017 "Two Men Look Out Through The Same Bar #2 (with Dusadee Hantrakul) at WTF Gallery&Cafe, Bangkok, Thailand
- "ART GROUND 02" in Art Found zone at The Jam Factory, Bangkok, Thailand
- 2016 "ART GROUND 01" in Art Found zone at The Jam Factory, Bangkok, Thailand
- "Kraftmetix" at Jam Bangkok

Published Writings

- 2023 Art & Market, Fresh Faces: Mary Pakinee [[archived](#)]
- 2022 Bangkok Post, Promoting nature conservation through art [[archived](#)]
- Koktail Magazine, Nakrob Moonmanas and Mary Pakinee's 'Artificial Nature' is on Display at Warin Lab [[archived](#)]

2021 Ground Control, Artist In Our Radar [\[archived\]](#)

Experience

Feb -
Nov 2022 Creative and Project Manager at Happy People Studio

2019 -
Jan 2022 Project Manager at Studio Craftsmanship

2019 -
2021 Projaect Manager at MOVE MOVE

2018 Project Manager at Thai Graphic Associate

Project Manager at Cadson Demak